

# Ivy Camera Strap Cover

## by *The Twisted Yarn*



**Yarn:** One ball of Rico Design Superba Poems, in Tropic (Yarn A in the pattern below). One ball of Rico Design Bamboo Uni, in Ecu (Yarn B).

**Needles:** one set each of 3mm and 3.5mm double-pointed needles (DPNs).

**Tension:** 30 sts, 42 rows to 10cm square in stockinette on 3mm needles. But really, I wouldn't get *too* hung up on precise gauge for this project.

### **Pattern:**

Cast on 30 sts on 3mm needles in yarn A. Divide stitches between three DPNs as follows: 15 sts on first needle, 8 sts on second needle, and 7 sts on third needle. Join in round.

Rnd 1: \* k1, p1, rep from \* until end

Rnds 2-18: as Row 1, to create a band of 1x1 rib

Rnd 19: drop yarn A, introduce yarn B and k all sts around (as you remove each 3mm needle, replace it with a 3.5mm needle, until you are working exclusively with the larger size)

Rnd 20: drop yarn B, pick up yarn A, and k all sts

Rnd 21 onwards: begin working from bottom right of pattern chart, using the coloured yarn A for the background, and cream yarn B for the leaves and pattern details (marked as 'X's on the chart). Work in the round from right to left on every row of the chart, with 15 stitches on first needle being used for whole of ivy design panel, and abstract pattern on reverse being split between needle with eight stitches and needle with seven stitches. When you reach top of pattern chart, start again from the bottom and continue until you've worked the length of the wide part of the strap. In my case, I worked just over one and a half repeats of the chart.

Next rnd: drop yarn B, k in yarn A

Next rnd: drop yarn A, k in yarn B (as you remove each 3.5mm needle, replace it with one of the smaller 3mm needles until you are just working on the smaller needles)

Next 18 rnds: \* k1, p1, rep from \* to create second cuff in 1x1 rib

Cast off, weave in ends

Wash and block. All manner of unevenness and dodgy stitches will magically sort themselves out.

Work from the bottom of the chart, right to left for every round. Gaps represent where to move to the next needle when working on DPNs.

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