

# The Elisabeth Scarf

By Phil at [thetwistedyarn.com](http://thetwistedyarn.com)

Having designed a hat for my Mum, I thought I'd better make her a scarf, too. It's worked in the round as a tube, then grafted closed at each end.

## Dimensions

80cm (31.5") x 25cm (10") x delightfully thick and cosy, due to the double layer of fabric!

## Yarn

- Stylecraft Special DK, one 100g (3.5oz) ball of each of Parchment (1218), Stone (1710), Mocha (1064), and Silver (1203). Alternatively, use 200g (7oz) of subtly variegated cream yarn of equivalent weight.
- Stylecraft Special DK, one ball of Lipstick (1246), for the red colourwork.

## Equipment

- 4mm (US size 6) circular needles, 40cm (16") in length.
- Stitch marker.
- Darning needle.

## Gauge

22 sts/28 rows to 10cm<sup>2</sup> (4 inches<sup>2</sup>), in stockinette on 4mm (US size 6) needles, worked in the round.

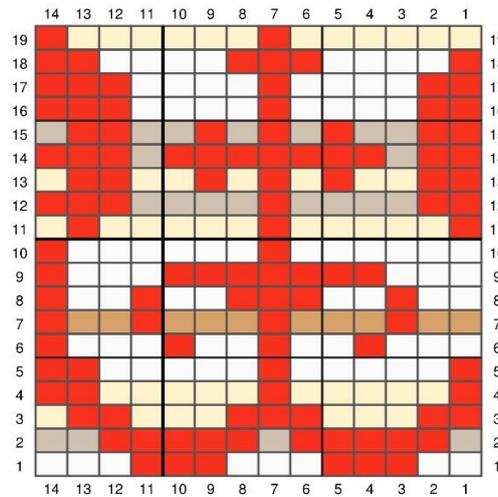
IMPORTANT NOTE. The following pattern details refer to 'cream' yarn, for simplicity. If you are using the four pale shades of Stylecraft Special DK (Parchment, Stone, Mocha, and Silver), then swap these in and out at the start of rounds, in narrow but irregular stripes, each between one and four rounds wide. Vary the order in which the colours occur. If you would like inspiration, then a suggested sequence is provided at the end of this pattern. There is no need to cut these yarns when you change colour, as long as there is not a very large gap between occurrences of any one shade. Instead, run the inactive colours up inside the scarf as vertical floats.

## Instructions

1. Cast on 112 stitches in cream. (For a neater look, use a provisional cast-on.) Place stitch marker and join in the round, being careful not to twist.
2. Work 13 rounds of knit-stitch in your cream yarn(s), slipping the marker at the completion of each round.
3. The next 19 rounds will create the colourwork motif in the chart overleaf. Introduce your red yarn. Begin at the bottom right corner of the chart and work across from right to left eight times to complete the round. Then work round 2 of the chart in the same way, and so on until you have reached the top of the chart. Cut red yarn.
4. In your cream yarn(s), knit a further 180 rounds.
5. Knit two rounds in red yarn. Cut red yarn.
6. Knit 14 rounds in cream. Cut cream yarn(s), leaving a very long tail in the shade used for the final round.
7. Weave in all ends, apart from the final long tail. Use this tail to work kitchener stitch to close the finished end of the scarf. Also close the start of the scarf in the same way, using kitchener stitch if your cast-on was provisional, or mattress stitch if it was not.



## Chart for colourwork



### **Suggested sequence of shades to create variegated cream background**

P=Parchment, St=Stone, M=Mocha, Si=Silver. Cast on in P, then work rounds in the following sequence: 3xSt, 3xP, 1xSt, 1xM, 1xSt, 2xP, 2xSi, 1xP (and beginning of colourwork section), 1xSi, 2xSt, 2xP, 1xM, 3xP, 1xSt, 1xSi, 1xSt, 2xSi, 3xP, 1xSt (and final round of colourwork section), 1xSt, 1xM, 1xSt, 1xP, 2xM, 1xSt, 4xP, 1xSi, 2xSt, 1xP, 1xSt, 1xP, 1xSi, 1xSt, 1xP, 1xSi, 3xP, 1xSi, 2xM, 1xSt, 1xM, 2xSt, 2xP, 3xSt, 3xSi, 1xP, 1xSi, 1xP, 2xSt, 3xP, 1xSt, 2xP, 1xM, 4xSt, 1xM, 1xP, 1xM, 1xSt, 1xM, 4xP, 2xSt, 1xSi, 3xP, 1xSt, 3xSi, 1xSt, 2xP, 1xSt, 2xP, 2xM, 1xSt, 1xM, 1xP, 1xSt, 4xP, 1xSi, 2xSt, 1xP, 2xSi, 1xP, 1xSt, 2xSi, 1xM, 1xSt, 4xP, 2xSt, 4xM, 3xP, 2xSt, 1xP, 3xSt, 1xP, 3xSi, 4xSt, 1xP, 1xSt, 1xP, 1xSt, 1xP, 1xSt, 2xM, 1xSi, 1xM, 3xP, 2xM, 2xSt, 2xP, 1xSt, 1xP, 1xSi, 4xSt, 1xP, 1xSi, 1xSt, 3xSi, 2xP, 3xSt, 3xM, 1xSt, 1xP, 1xSt, 1xP, 1xM, 4xP, 2xSt, 2xLipstick, 1xP, 1xSi, 1xP, 1xSi, 1xSt, 2xSi, 3xP, 2xSt, 1xM, 1xP, join end with kitchener stitch in P.

